

Music at St. Luke's-San Lucas

Fine music for worship has always been a hallmark of the Episcopal Church. At St. Luke's~San Lucas we endeavor to continue that long-standing tradition at the Sunday morning 10 AM choral eucharist, 1 pm Hispanic eucharist, at special liturgical celebrations through the church year, such as quarterly Saturday night Jazz Vespers services and special community concerts offered throughout the year.

These are some of the many ways to be involved in the music program at St. Luke's~San Lucas:

- The Choir of St. Luke's~San Lucas sings every Sunday at the 10 AM choral eucharist services from September to mid-June. The current group rehearses on Wednesday evenings from 7:00 to 8:30 PM and is open to all interested volunteers. The choir sings a wide variety of excellent choral literature with texts based on the readings and themes of each service during the liturgical year. However, the primary purpose of the choir is to support congregational singing of hymns, psalms, and service music.
- The Handbell/Chime Ringers rehearse from 6 to 7 PM on Wednesday evenings from September to mid-June and provide embellishment to the hymns and service music at the Sunday choral eucharist, along with occasional anthem accompaniments and special music. The group is also open to all volunteers, especially those with a good rhythmic sense.
- The Band is a small group of singers, guitarists, accordion, viola, and other instrumentalists who meet on Sunday mornings at noon and lead the music at the 1 PM Spanish-language services. Currently led by Willy Silva, a charismatic singer and guitarist from Chile, the Band is open to musicians with Spanish language skills.
- Jazz Vespers is a quarterly musical offering, currently led by renowned pianist and vibraphonist Mike Horsfall, the leading jazz musicians of the Pacific Northwest are featured as guests with jazz standards framing a participatory jazz-influenced sung liturgy.

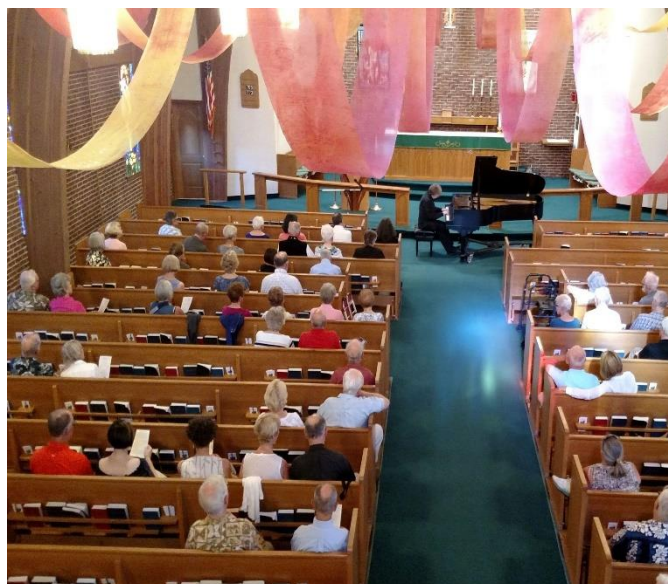


- Special instrumental groups come together as needed, composed of congregation members and friends.



The church nave has a rich acoustic and is illuminated by stunning contemporary stained-glass windows from France, along with these assets:

- An historic tracker-action 1890 W. K. Adams pipe organ with 2 manuals, 16 stops, and a 27-note flat, non-radiating pedalboard. The instrument was built in Rhode Island, brought to Vancouver with the aid of the Organ Clearing House, and installed in 1985 in the rear balcony and maintained by the Richard Bond Pipe Organ Company. More detail about the organ can be found on the Organ Historical Society website. The recently installed 8' trumpet stop was dedicated by Dr. Paul Tegels from Pacific Lutheran University in 2017.
- A beautiful, well-maintained seven-foot Steinway B grand piano, a gift to the church from parishioners Janet and Darrell Williams in October of 2015. It was dedicated in a series of three monthly concerts in early 2016, one by jazz pianist Randy Porter, an accompanied song recital by soprano Catherine van der Salm, and a 4-hand piano concert by the LeRoi Nickel Duo.



- A new set of 4 octave Malmark hand chimes
- A 3-octave set of Petit & Fritsen handbells, refurbished and purchased in 2006. The Dutch-style bells have a deep “tower-bell” sound, rich in overtones and ideal for liturgical use.



- A one-manual, two-stop (8' & 4') harpsichord built from a Zuckerman kit in 1982 by parish member Bill Rawson, tuned at A 415 for early music performance.
- A separate music rehearsal room with extensive choral library, robe closets, and newly donated Knabe upright piano from former choir member Joan McLean.
- A small Sohmer grand piano in the Parish Hall and an historic Lyon & Healy reed organ from a much earlier time in the parish's long history.
- A set of seven Orff Metallophones, Xylophones and Glockenspiels



Articles from The Columbian newspaper:

[Church's organ gets a new start with a new stop - The Columbian](#)

[A swing and a prayer at Jazz Vespers - The Columbian](#)